

# Martin School Song

This musical score is for the "Martin School Song" by Morgan. It is written in 2/4 time and features a variety of instruments. The score is divided into two systems, each containing eight measures. The instruments and their parts are as follows:

- Flute:** Part 1 (measures 1-4) and Part 2 (measures 5-8).
- Clarinet in B $\flat$  1:** Part 1 (measures 1-4) and Part 2 (measures 5-8).
- Clarinet in B $\flat$  2:** Part 1 (measures 1-4) and Part 2 (measures 5-8).
- Bass Clarinet:** Part 1 (measures 1-4) and Part 2 (measures 5-8).
- Alto Sax 1:** Part 1 (measures 1-4) and Part 2 (measures 5-8).
- Alto Sax 2:** Part 1 (measures 1-4) and Part 2 (measures 5-8).
- Tenor Sax:** Part 1 (measures 1-4) and Part 2 (measures 5-8).
- Baritone Sax:** Part 1 (measures 1-4) and Part 2 (measures 5-8).
- Horn in F:** Part 1 (measures 1-4) and Part 2 (measures 5-8).
- Trumpet in B $\flat$  1:** Part 1 (measures 1-4) and Part 2 (measures 5-8).
- Trumpet in B $\flat$  2:** Part 1 (measures 1-4) and Part 2 (measures 5-8).
- Trumpet in B $\flat$  3:** Part 1 (measures 1-4) and Part 2 (measures 5-8).
- Trombone:** Part 1 (measures 1-4) and Part 2 (measures 5-8).
- Baritone (B.C.):** Part 1 (measures 1-4) and Part 2 (measures 5-8).
- Tuba:** Part 1 (measures 1-4) and Part 2 (measures 5-8).
- Cymbal Line:** Part 1 (measures 1-4) and Part 2 (measures 5-8).
- Snareline:** Part 1 (measures 1-4) and Part 2 (measures 5-8).
- Quad Toms:** Part 1 (measures 1-4) and Part 2 (measures 5-8).
- Bass Drums:** Part 1 (measures 1-4) and Part 2 (measures 5-8).

The score includes a double bar line after the fourth measure of each system, indicating a repeat or a change in the piece. The first system is numbered 1 through 4, and the second system is numbered 5 through 8.

This musical score is for the second page of the Martin School Song. It features a variety of instruments and parts, including woodwinds, brass, and percussion. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The measures are numbered 9 through 17. The instruments and parts are as follows:

- Fl.** (Flute): Melodic line with some grace notes.
- B $\flat$  Cl. 1** (B-flat Clarinet 1): Rapid sixteenth-note passages.
- B $\flat$  Cl. 2** (B-flat Clarinet 2): Similar to Cl. 1 but with a different rhythmic pattern.
- B. Cl.** (Bass Clarinet): Simple quarter-note accompaniment.
- A. Sx. 1** (Alto Saxophone 1): Melodic line with grace notes.
- A. Sx. 2** (Alto Saxophone 2): Melodic line with grace notes.
- T. Sx.** (Tenor Saxophone): Simple quarter-note accompaniment.
- B. Sx.** (Baritone Saxophone): Simple quarter-note accompaniment.
- Hn.** (Horn): Melodic line with grace notes.
- B $\flat$  Tpt. 1** (B-flat Trumpet 1): Melodic line with grace notes.
- B $\flat$  Tpt. 2** (B-flat Trumpet 2): Melodic line with grace notes.
- B $\flat$  Tpt. 3** (B-flat Trumpet 3): Melodic line with grace notes.
- Tbn.** (Trombone): Simple quarter-note accompaniment.
- Bar.** (Baritone): Simple quarter-note accompaniment.
- Tuba**: Simple quarter-note accompaniment.
- Cym.** (Cymbal): Percussion part with occasional hits.
- S. Dr.** (Snare Drum): Percussion part with a consistent rhythmic pattern.
- Quads** (Quadrant): Percussion part with occasional hits.
- B. Dr.** (Bass Drum): Percussion part with occasional hits.

The score includes various musical notations such as beams, slurs, and grace notes. The percussion parts are indicated by 'x' marks on the staff lines.

Martin School Song

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn.

Bar.

Tuba

Cym.

S. Dr.

Quads

B. Dr.

18 19 20 21 22 23 24 25 26

Martin School Song

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn.

Bar.

Tuba

Cym.

S.Dr.

Quads

B. Dr.

27 28 29 30 31 32 33 34

Martin School Song

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn.

Bar.

Tuba

Cym.

S. Dr.

Quads

B. Dr.

35 36 37 38