

Sold to KARSTEN WIMBUSH by J. W Pepper & Son, Inc.

Inspired by TIP-TOE THRU' THE TULIPS WITH ME

Tiptoe Through the Tubas

PERCUSSION 3

(Cowbell/Bass Drum, Conga/Crash Cymbal)

Music by Joe Berke
Arranged by Jerry Brubaker

Moderate swing $\text{♩} = 128$ [7]

6 8 8 8 6
1-6 7-14 15-22 23-30 31-36

Bossa nova $\text{♩} = 128$

Cowbell

37 *mf* High Conga

41

43

49 51

55 59

61

[69] March $\text{♩} = 124$

67 69

Crash Cymbals B.D. *ff*

73-74

[77]

75 77

ff *mp*

[89]

86 89 90-91 95-96

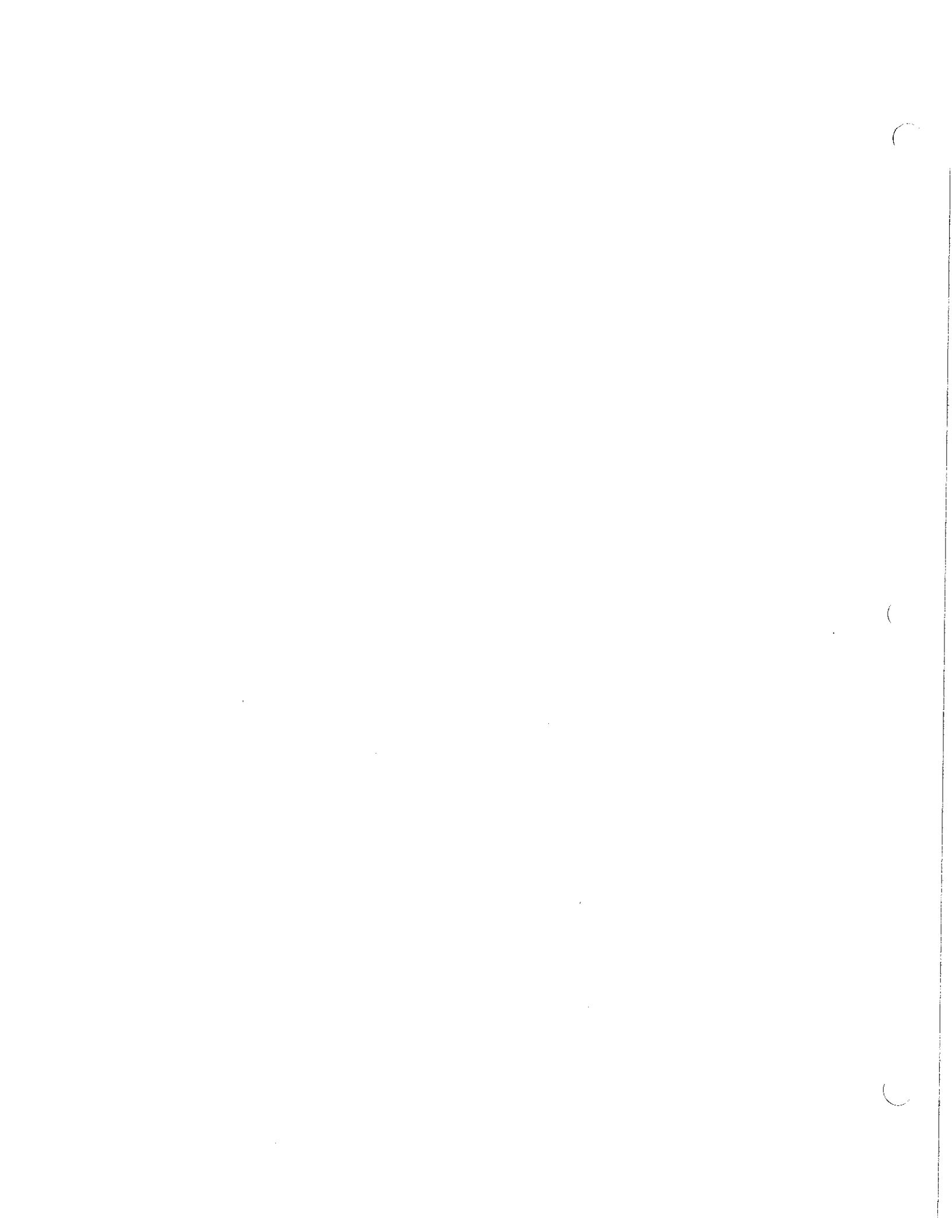
ff

[99]

97 99

ff

107 112-113



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Tiptoe Through the Tubas

PERCUSSION 2
(Woodblocks [2]/Claves/Snare Drum)

Music by Joe Berke
Arranged by Jerry Brubaker

Moderate swing $\text{♩} = 128$
Woodblocks

1 *mf* 3-6 7-14 15-22 25-26

Bossa nova $\text{♩} = 128$

27 29-30 31-36 *pp*

Claves

March $\text{♩} = 124$

69 70-72 *f* S.D.

PERCUSSION 1-2

51

47

Musical staff 47-50: Four staves of music. The top staff has a box containing the number 51. The bottom staff is numbered 47. The music consists of rhythmic patterns with 'x' marks above notes, indicating specific percussion sounds.

52

Musical staff 51-54: Four staves of music. The bottom staff is numbered 52. The music continues with rhythmic patterns and 'x' marks.

59

59

Musical staff 55-58: Four staves of music. A box containing the number 59 is positioned above the second staff. The bottom staff is numbered 57. The music continues with rhythmic patterns and 'x' marks.

62

Musical staff 59-62: Four staves of music. The bottom staff is numbered 62. The music continues with rhythmic patterns and 'x' marks.

69 March ♩ = 124

S.D.

f

69

63

70-72

Musical staff 63-72: Five staves of music. A box containing the number 69 is above the second staff. The text 'March ♩ = 124' is above the second staff. 'S.D.' is above the third staff. 'f' is below the fourth staff. The bottom staff is numbered 67. A double bar line is followed by a 3-measure rest, then the music resumes. A 6-measure rest is indicated below the staff between measures 70 and 72.

77

mp

2

77

76

Musical staff 73-76: Four staves of music. A box containing the number 77 is above the second staff. 'mp' is below the first staff. A 2-measure rest is indicated below the staff between measures 75 and 76. The bottom staff is numbered 76.

89

5

89

84

90-94

Musical staff 77-86: Five staves of music. A box containing the number 89 is above the fourth staff. A 5-measure rest is indicated below the staff between measures 89 and 94. The bottom staff is numbered 84.

99

ff

99

95

Musical staff 87-94: Five staves of music. A box containing the number 99 is above the third staff. 'ff' is below the first staff. The bottom staff is numbered 95.

102

Musical staff 95-101: Six staves of music. The bottom staff is numbered 102.

108

Musical staff 102-108: Seven staves of music. The bottom staff is numbered 108.

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Tiptoe Through the Tubas

PERCUSSION 1
(Drumset)

Music by Joe Berke
Arranged by Jerry Brubaker

Moderate swing ♩ = 128

5
1-5
Toms 7
mp 3 Side stick

15

20 23

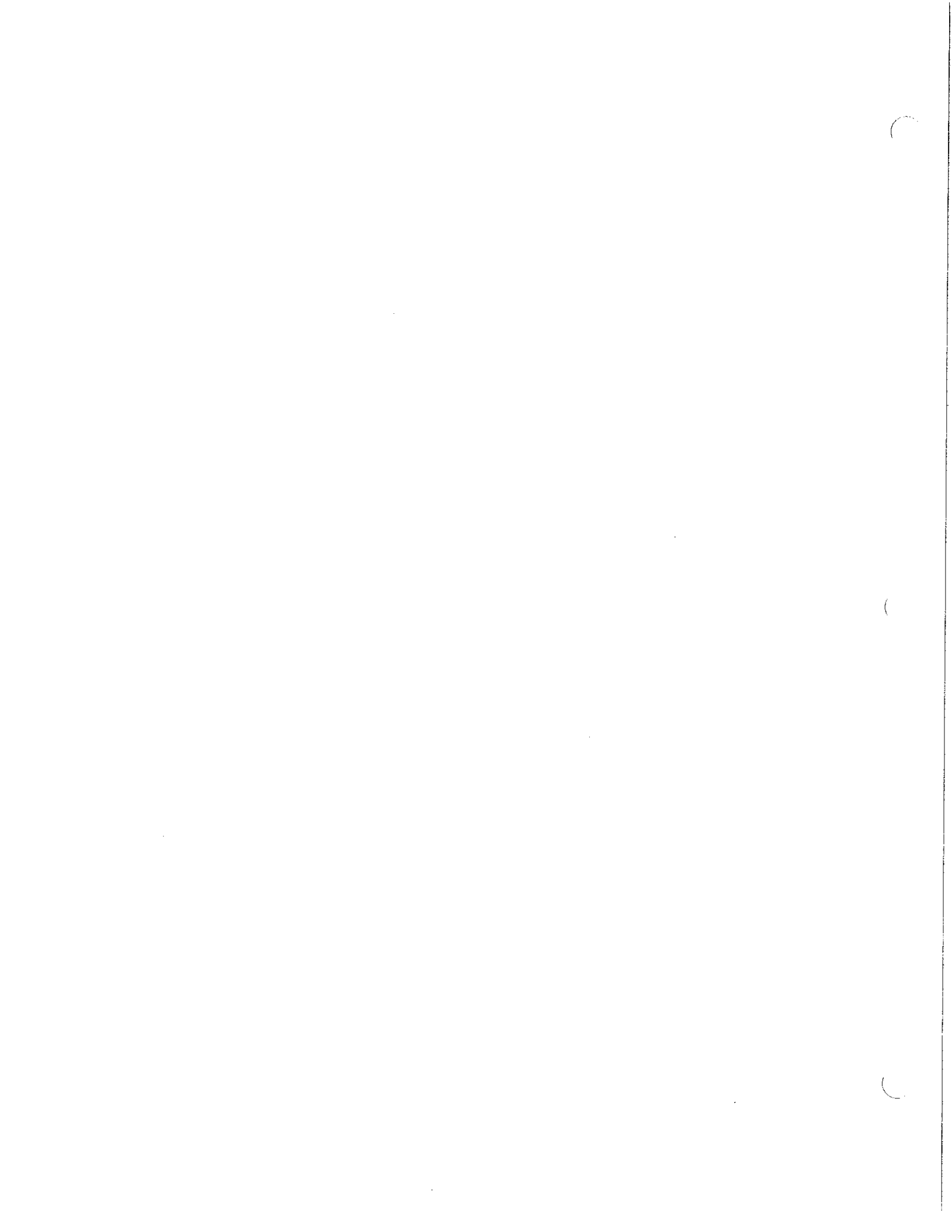
25

30 31

Bossa nova ♩ = 128
35 Side stick mf (Tom)

39 41

43



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Tiptoe Through the Tubas

MALLET PERCUSSION
(Bells/Vibraphone)

Music by Joe Berke
Arranged by Jerry Brubaker

Moderate swing $\text{♩} = 128$ 7 Bells
6 *mf*

15

23 8 23-30

Bossa nova $\text{♩} = 128$
Vibraphone (Motor off) 31 6 *f* 41 6 31-36 41-46

51 8 59 51-58

69 March $\text{♩} = 124$ 77 8 12 69-76 77-88

89 9 Bells 99 *f* 89-97

59

Musical staff 56-59: Bass clef, key signature of two flats (B-flat, E-flat). Measures 56-59 contain a melodic line with eighth and sixteenth notes.

Musical staff 60-63: Bass clef, key signature of two flats. Measures 60-63 continue the melodic line.

69 March $\text{♩} = 124$

Musical staff 66-69: Bass clef, key signature of two flats. Measure 66 starts with a new melodic line. Measure 69 features a dynamic marking of *ff* and a change to a 6/8 time signature.

Musical staff 71-77: Bass clef, key signature of two flats. Measure 71 includes the instruction *Opt. div.*. Measure 77 has a dynamic marking of *f*.

Musical staff 78-82: Bass clef, key signature of two flats. Measures 78-82 contain a melodic line with eighth notes.

Musical staff 83-88: Bass clef, key signature of two flats. Measures 83-88 continue the melodic line.

89

Musical staff 89-94: Bass clef, key signature of two flats. Measure 89 has a dynamic marking of *f*. Measures 89-94 contain a melodic line.

99

Musical staff 95-98: Bass clef, key signature of two flats. Measures 95-98 contain a melodic line.

Musical staff 100-105: Bass clef, key signature of two flats. Measures 100-105 contain a melodic line.

Musical staff 106-110: Bass clef, key signature of two flats. Measures 106-110 contain a melodic line.

Musical staff 111-114: Bass clef, key signature of two flats. Measures 111-114 contain a melodic line.

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Tiptoe Through the Tubas

Music by Joe Berke
Arranged by Jerry Brubaker

TUBA

Moderate swing ♩ = 128

Soli

1-2
mf

7
f *simile*

15
mf

18
mf

23
mf

31
mf

Bossa nova ♩ = 128

36
mf

41
mf

51
f

55
f

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1st TROMBONE - 2

69 March $\text{♩} = 124$

Musical staff 1: Bass clef, 6/8 time signature. Measure 69 starts with a rest, followed by notes G2, B2, D3, F3, G3, A3. Dynamics include *ff* and accents.

Musical staff 2: Bass clef, 6/8 time signature. Measure 74 starts with notes G2, B2, D3, F3, G3, A3. Measure 77 has a handwritten *(b)* above it. Dynamics include *mf*.

Musical staff 3: Bass clef, 6/8 time signature. Measure 79 starts with notes G2, B2, D3, F3, G3, A3. Dynamics include *mf*.

Musical staff 4: Bass clef, 6/8 time signature. Measure 84 starts with notes G2, B2, D3, F3, G3, A3. Dynamics include *mf*.

Musical staff 5: Bass clef, 6/8 time signature. Measure 89 starts with notes G2, B2, D3, F3, G3, A3. Measure 90-91 has a fermata. Dynamics include *ff*.

Musical staff 6: Bass clef, 6/8 time signature. Measure 95 starts with notes G2, B2, D3, F3, G3, A3. Measure 99 has a handwritten *(b)* above it. Dynamics include *mf*.

Musical staff 7: Bass clef, 6/8 time signature. Measure 100 starts with notes G2, B2, D3, F3, G3, A3. Dynamics include *mf*.

Musical staff 8: Bass clef, 6/8 time signature. Measure 105 starts with notes G2, B2, D3, F3, G3, A3. Dynamics include *mf*.

Musical staff 9: Bass clef, 6/8 time signature. Measure 110 starts with notes G2, B2, D3, F3, G3, A3. Dynamics include *mf*.

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Tiptoe Through the Tubas

1st TROMBONE

Music by Joe Berke
Arranged by Jerry Brubaker

Moderate swing ♩ = 128

1 *mf*

7 *mp*

13 15 *mf*

19 23

25

31

Bossa nova ♩ = 128
37-40 41-50 51 *p*

55 59 *f*

61 65-68

2nd B \flat TRUMPET - 2

69 March $\text{♩} = 124$

Musical staff 1: Treble clef, key signature of two flats, 2/4 time signature. Measures 69-76. Dynamics include *ff* and accents.

Musical staff 2: Treble clef, key signature of two flats, 2/4 time signature. Measures 74-82. Dynamics include *mf* and accents.

Musical staff 3: Treble clef, key signature of two flats, 2/4 time signature. Measures 79-84. Dynamics include accents and a fermata.

Musical staff 4: Treble clef, key signature of two flats, 2/4 time signature. Measures 85-89. Dynamics include accents and a fermata.

Musical staff 5: Treble clef, key signature of two flats, 2/4 time signature. Measures 90-91. Dynamics include *ff* and accents.

Musical staff 6: Treble clef, key signature of two flats, 2/4 time signature. Measures 97-99. Dynamics include accents.

Musical staff 7: Treble clef, key signature of two flats, 2/4 time signature. Measures 103-109. Dynamics include accents.

Musical staff 8: Treble clef, key signature of two flats, 2/4 time signature. Measures 109-114. Dynamics include accents.

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Tiptoe Through the Tubas

2nd B \flat TRUMPET

Music by Joe Berke
Arranged by Jerry Brubaker

Moderate swing $\text{♩} = 128$

1st B \flat TRUMPET - 2

69 March $\text{♩} = 124$

Musical staff 1: Treble clef, 2/4 time signature. Measures 69-73. Dynamics: *ff*. Includes accents and slurs.

Musical staff 2: Treble clef, 2/4 time signature. Measures 74-78. Dynamics: *mf*. Includes accents and slurs.

Musical staff 3: Treble clef, 2/4 time signature. Measures 79-84. Dynamics: *mf*. Includes accents and slurs.

Musical staff 4: Treble clef, 2/4 time signature. Measures 85-91. Dynamics: *mf*. Includes accents and slurs.

Musical staff 5: Treble clef, 2/4 time signature. Measures 92-96. Dynamics: *ff*. Includes accents and slurs.

Musical staff 6: Treble clef, 2/4 time signature. Measures 97-102. Dynamics: *mf*. Includes accents and slurs.

Musical staff 7: Treble clef, 2/4 time signature. Measures 103-108. Dynamics: *mf*. Includes accents and slurs.

Musical staff 8: Treble clef, 2/4 time signature. Measures 109-114. Dynamics: *mf*. Includes accents and slurs.

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Tiptoe Through the Tubas

1st B \flat TRUMPET

Music by Joe Berke
Arranged by Jerry Brubaker

Moderate swing $\text{♩} = 128$

Bossa nova $\text{♩} = 128$

B♭ TENOR SAXOPHONE - 2

59 *f*

65 *mf* 69 March ♩ = 124
ff

71

77 *mf*

83

89 *ff*

90-91

96 99

102

108

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Tiptoe Through the Tubas

B \flat TENOR SAXOPHONE

Music by Joe Berke
Arranged by Jerry Brubaker

Moderate swing $\text{♩} = 128$



Bossa nova $\text{♩} = 128$



1st E♭ ALTO SAXOPHONE - 2

59 *f*

64 *mf*

69 March ♩ = 124 *ff*

77 *mf*

80

85 89 2 90-91

92 *ff*

99

104

109

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Inspired by TIP-TOE THRU' THE TULIPS WITH ME

Tiptoe Through the Tubas

1st Eb ALTO SAXOPHONE

Music by Joe Berke
Arranged by Jerry Brubaker

Moderate swing ♩ = 128



Bossa nova ♩ = 128



1st B \flat CLARINET - 2

59

69 March $\text{♩} = 124$

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Tiptoe Through the Tubas

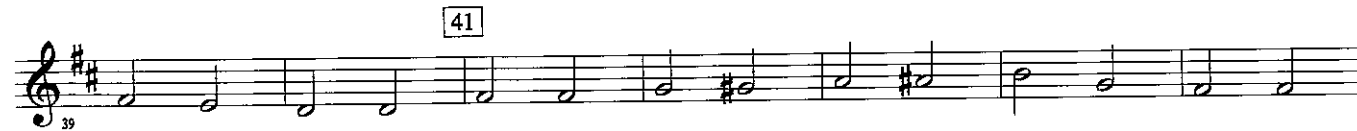
1st B \flat CLARINET

Music by Joe Berke
Arranged by Jerry Brubaker

Moderate swing $\text{♩} = 128$



Bossa nova $\text{♩} = 128$



59 *f*

64 *f*

69 **March** $\text{♩} = 124$ Opt. Picc. double al fine *ff*

75 *mf* 77 *fr*

82 *fr* 85-88 89 4 3 89-91

92 *ff*

99 *fr*

103 *fr*

105

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Tiptoe Through the Tubas

1st FLUTE

Music by Joe Berke
Arranged by Jerry Brubaker

Moderate swing ♩ = 128

Musical staff 1: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *mf*.

Musical staff 2: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *mp*.

Musical staff 3: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *mf*.

Musical staff 4: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *f*.

Musical staff 5: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *f*.

Musical staff 6: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *f*.

Bossa nova ♩ = 128

Musical staff 7: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *f*.

Musical staff 8: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *f*.